WA1HMM/CM/SOL/4/173

CATALOGUE

OF

THE LIBRARY

OF THE LATE

JOHN SINGER SARGENT, R.A.

D.C.L., LL.D.

INCLUDING

The Pierpont Morgan Collection of Chinese Porcelain, 2 Vols.; Goya's Desastres de la Guerra, Los Proverbios, and Etchings of Bull Fights; Meredith's Tale of Chloe (Presentation Copy); Stevenson's Graver and the Pen, etc.

AND

MISCELLANEOUS BOOKS

THE PROPERTY OF

MRS. EDITH CRAGG

Deceased; late of Wrotham Place, Kent, and Villa Hollandia, Cannes

And from various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. Hannen, C.B.E., W. B. Anderson, Capt. V. C. W. Agnew, L. G. Hannen, and T. M. McKenna)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, JULY 29, 1925

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.

IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

BUYER Mrs

AUCTIONEERS Christies

Date 29/7/25

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
43	2	.	.				
51	1	18	.				
55	5	10	.				
104	1	2	.				
115	2	2	.				
116	4	8	.				
119	1	6	.				
147	5	5	.				
150	3	8	.				
153	4	5	.				
154	1	12	.				
160	1	16	.				
170	4	.	.				
171	1	.	.				
172	2	.	.				
173	1	.	.				
176	3	.	.				
179	2	5	.				
215	2	15	.				
225	1	12	.				
290	2	2	.				
291		12	.				
	£54	18	.				

CATALOGUE.

On WEDNESDAY, JULY 29, 1925,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of JOHN SINGER SARGENT, R.A., D.C.L., LL.D., deceased, and removed from 31 Tite Street, Chelsea, S.W.

OCTAVO ET INFRA.

1 Aleman (M.) Vida del Picaro Guzman de Alfrache, *with curious plates* (*some slightly cut into*), 2 vol. in 1, *mottled calf* *Amberes*, 1736

2 Apuleius (L.) Les Metamorphoses, ou, l'Asne d'Or, *with engraved title and plates*, 2 vol. in 1, *straight grained morocco extra* (*? Gosden*), *g.e.* *Paris*, 1648
With Commentaries at the end printed in italics

3 ARABIAN NIGHTS: Le Livre des Mille Nuits et Une Nuit, traduction littérale et complète du Texte Arabe, par le Dr. J. C. MARDURUS, 16 vol. *half polished Levant morocco, uncut, t.e.g.* *Paris*, 1900–4

4 Baring (Hon. Maurice) The Puppet Show of Memory, 1922—Cobb (Dr. W. F.) Mysticism and the Creed, 1914—Pupin (M.) From Immigrant to Inventor, *New York*, 1924—and 5 others, *all containing name of Emily Sargent* (8)

5 Baring (Hon. M.) The Puppet Show of Memory, *frontispiece*, 1922—Graham (G. Cunninghame) Santa Teresa, *portrait*, 1907—Agassiz (A.) Letters and Recollections [1913]—and others (11)

6 Baring (Hon. M.) With the Russians in Manchuria [1905]—Elcho (David, Lord) The Affairs of Scotland, 1744–6, *Edinburgh*, 1907—Schaumann (A. L. F.) On the Road with Wellington, *with coloured plates*, 1924—The [Ex-] Kaiser's Memoirs, trans. by T. R. Ybarra, *portrait*, 1922; EACH WITH MR. SARGENT'S AUTOGRAPH SIGNATURE (*in pencil*) (4)

7 [Beckford (William)] Vathek, *with frontispiece, original boards, uncut* *Londres*, 1815

8 [Beckford (William)] Vathek, *with frontispiece, Londres, s.d.*; Vathekt, translated from the French, *frontispiece, boards, uncut*, 1816—A Côrte da Rainha d. Maria I.; Correspondencia de W. Beckford, *half calf, g.e., Lisboa*, 1901 (3)

9 Beckford (W.) The Episodes of Vathek, 1912—Gilchrist (Anne): her Life and Writings, 1887—Low (W. H.) A Chronicle of Friendships, 1873–1900, *New York*, 1908—ALL WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (3)

10 Boccaccio (G.) The Decameron, trans. by W. K. Kelly, *plates, Philadelphia, n.d.*—Swettenham (Sir F. A.) Unaddressed Letters, 1901—Ophiolatreia, *privately printed*, 1889—and others (26)

11 Boswell (James) Life of Johnson, including Boswell's Journey to the Hebrides and Johnson's Journey into North Wales, edited by J. Birkbeck Hill, *with portraits*, 6 vol. *Oxford*, 1887

12 Bruce (James) Travels to Discover the Source of the Nile, 1768–73, 7 vol., and 4to vol. of PLATES, *calf (rebacked)* 1805

13 Buchan (John) History of the Great War, *with portrait and maps*, 4 vol. *Boston* [*Mass.*], 1922

14 Buell (A. C.) Paul Jones: Founder of the American Navy, *with portraits*, 2 vol. *half vellum*, WITH MR. SARGENT'S AUTOGRAPH IN EACH VOL., AND MS. REFERENCES TO SÉGUR 1900

15 Cabot (W. B.) In Northern Labrador, *illustrated*, Boston, *n.d.*—Cartwright (Capt.) and his Labrador Journal, *with maps and illustrations, Boston*, 1911—Muir (J.) Travels in Alaska, *illustrated, Boston*, 1915—Genthe (A.) Old Chinatown, *illustrated, New York*, 1913; ALL WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (4)

16 Caroline (Queen) Trial of, *with frontispieces*, 3 vol. *old half calf*, 1820—The Genuine Book: or Delicate Investigation into the Conduct of the Princess of Wales, *half calf*, 1813 (4)

17 Castillo Solorzano (Alonso de) La Garduña de Sevilla, y Anzuelo de las Bolsas, *calf (a few letters of the title chafed)* *Madrid*, 1733

18 Cellini (Benvenuto) Vita de, scritta da Lui Medesimo, ed arricchita d'illustrazioni e documenti inediti dal Dottor Francesco Tassi, *with portrait*, 3 vol. *tree calf extra, uncut, t.e.g.* *Firenze*, 1829

19 Cervantes (M. de) Don Quijote de la Mancha, *portrait*, 2 vol. *vellum*, *Leipsique*, 1836—Swettenham (Sir F. A.) Malay Sketches, 1903—White (J. W.) Text-Book of the War, for Americans, *Philadelphia*, *n.d.*; ALL WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (4)

20 Cervantes (M. de) Don Quijote de la Mancha, *with quaint cuts*, 4 vol. *old limp vellum* *Madrid*, 1765–82

21 Cervantes (M. de) Nouvelles, *with portrait and plates by Folkema*, 2 vol. *half calf*, *Amsterdam*, 1748; Historia de los Trabajos de Pérsiles y Sigismunda, *with plates*, 2 vol. *half calf*, *Madrid*, 1805—Le Sage (A. R.) Les Avantures de Gil Blas, *plates*, 4 vol. *old calf*, *Londres*, 1749—and others (16)

22 Chevrillon (André) Les Américains à Brest, Preface par Owen Wister, *sewn*, INSCRIBED "*Mr. John Singer Sargent. In happy recollection of a delightful luncheon with the Great Master. Elizabeth Cameron Blanchard, Boston, April* 1921, *New York, September* 1921" *Paris*, 1920

23 Choate (Joseph H.) Addresses [on Abraham Lincoln, etc.], *with portrait*, 2 vol. *crimson polished Levant morocco, uncut, t.e.g.* *n.d.*

24 Congreve (William) Works, *Baskerville's finely printed edition, with portrait and plates*, 3 vol. *contemporary sprinkled calf* *Birmingham*, 1761

25 Cook (E. W.) Retrogression in Art, *with coloured plates*, 1924—Van Pelt (J. V.) The Essentials of Composition as applied to Art, *illustrated*, *New York*, 1913—Laurie (A. P.) The Materials of the Painter's Art, *with plates*, 1910—and others (12)

26 Curzon (Hon. R.) Armenia, *with map and woodcuts*, 1854—Gosse (Edmund) Two Visits to Denmark, 1872, 74—Amicis (E. de) Spain and the Spaniards, *illustrated*, 2 vol. *Philadelphia*, 1895—and others (11)

27 De Brosses (Charles) Lettres Familières, 2 vol. *half calf, g.e.*, *Paris*, 1885—Einstein (The Hon. Lewis) The Italian Renaissance in England, *New York*, 1902—and 12 others; *all containing names of various members of the Sargent family* (15)

28 Defoe (Daniel) Robinson Crusoe, *Stockdale's Edition, with engraved title-page and fine plates by Stothard*, 2 vol. *old calf* 1790

29 Defoe (Daniel) Novels and Miscellaneous Works, with *portrait*, 7 vol. *half calf* 1854–9

30 De Quincey (Thomas) Works, with portrait, 15 vol. *half calf* *Edinburgh*, 1862

31 [De Quincey (T.)] Confessions of an English Opium-Eater, FIRST EDITION, *calf (lacking the half-title)* 1822

32 Didron (M.) Christian Iconography, trans. by E. J. Millington, 2 vol. 1851—Macalister (N. A. S.) Ecclesiastical Vestments, *illustrated*, 1896—Moses (H.) Antique Vases, *plates, half morocco, n.d.*—and others (8)

33 Du Rossi (B. F.) Les Sens, *with beautiful plates and vignettes by* Eisen, *contemporary French calf, g.e., with bookplate of Sir Henry Hope Edwardes* *Londres*, 1766

34 Enlart (C.) Architecture Religieuse, Civil et Militaire (Manuel d'Archéologie Française), *illustrated*, 2 vol. *sewn, Paris*, 1902–4—Diehl (Ch.) L'Art Byzantin, *illustrated, Paris, s.d.*—and others (15)

35 Erasmus. Les Colloques d'Erasme, traduits par M. Gueudeville, *with fine vignettes*, 5 vol. in 4, *red morocco, g.e.* (Derome) *Leide*, 1720

36 Fielding (H.) Tom Jones, *with frontispieces*, 4 vol. *old marbled calf*, 1782—Swift (Dean J.) Works, with Notes by J. Hawkesworth, 15 vol. *old calf, Dublin*, 1774 (19)

37 Forbes-Robertson (Frances) The Devil's Pronoun, *with 5 designs by the Author*, 1894; The Potentate, 1898; the former inscribed "*To a great Painter from a little writer. The Convent, Brompton Square, S.W.*"—the latter, "*please be good and read my little book, Frances Forbes Robertson*" (2)

38 Foscolo (Ugo) I Sepolcri, gli Inni Alle Grazie, *half sprinkled calf, t.e.g.*, WITH 2 PP. OF MS. NOTES BY MR. SARGENT *Milano*, 1890

39 Frere (John Hookham) Works, with Memoir by W. E. and Sir Bartle Frere, *portrait*, 2 vol. 1872—Translation of the Birds, The Archarnians, and the Knights of Aristophanes, *privately printed, half morocco, n.d.*—Belloc (Hilaire) The Jews, *Boston* [1922]—and others (11)

40 Goethe (J. W. von) Gedichte, *calf, g.e., Stuttgart*, 1861—Wolff (Rev. J.) Mission to Bokhara, *portrait*, 1846—Edwards (Amelia B.) A Thousand Miles up the Nile, *illustrated*, 1889; EACH WITH MR. SARGENT'S AUTOGRAPH SIGNATURE (*in pencil*) (3) 2/4/- Sotheran

41 Guarini (B.) Il Pastor Fido, *with finely engraved title and plates, crimson morocco, g.e., Roma, s.d.*—Tatius (A.) Leucippe et Clitophon, traduit par A. Pons, *printed within ornamental borders, with vignettes, half morocco, Paris*, 1880 (2) 30/-

42 Guillemin (A.) The Heavens, *illustrated*, 1887—Proctor (R. A.) Light Science for Leisure Hours, 1871—Tait (P. G.) Recent Advances in Physical Science, 1876—and 4 others; *all with the signature of Dr. F. W. Sargent, the Artist's father* (7) 21/-

40/- 15. 43 Hakluyt Society: Castanhoso (M. de) Portuguese Expedition to Abyssinia, 1541–3, *frontispiece and map*, 1902—Coryat's Crudities, *hand-made paper edition, maps*, 2 vol. *half vellum, Glasgow*, 1905—Graham (R. B. Cunninghame) A Brazilian Mystic: Antonio Conselheiro, 1920 (4)

44 Hare (A. J. C.) The Story of Two Noble Lives, LARGE PAPER, *portraits*, 3 vol. 1893—Saint-Gaudens (A.) Reminiscences, *portraits*, 2 vol. *New York*, 1913—Granville (First Earl) Private Correspondence, *portraits*, 2 vol. 1917—In re Walt Whitman, edited by his Literary Executors, *Philadelphia*, 1893 (8) 10/-

45 Harless (Prof. Dr. E.) Platische Anatomie, *plates, Stuttgart*, 1856—Moreau-Vauthier (Ch.) La Peinture, *Paris, s.d.*—and 3 others; ALL WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (6) 40/- Sotheran

46 Henley (W. E.) Book of Verses, FIRST EDITION, 1888—Saltus (Edgar) The Lords of Ghostland, *New York*, 1907—Lee (Vernon) Hauntings, 1890; Pope Jacynth, 1904; Belcaro, 1887—Belloc (H.) Sonnets and Verse [1923]—and others (13) 32/-

47 Hickey (William) Memoirs, edited by Alfred Spencer, vol. 1 to 3 *n.d.* 36/-

48 Hickey (William) Memoirs of, edited by A. Spencer, vol. 2, 1775–82, *with portraits*, 1918—Mayer (C.) Trapping Wild Animals in the Jungles, *New York*, 1922; BOTH CONTAINING MR. SARGENT'S AUTOGRAPH SIGNATURE (*in pencil*) (2) 48/-

49 Higginson (Henry Lee) Life and Letters, LIMITED EDITION, *with portraits*, 2 vol. *half buckram* *Boston* [1821] 14/-

50 Homer's Iliad and Odyssey, done into English Verse, by Bulcher, Lang, Leaf and Myers, 2 vol., WITH 2 pp. OF MS. NOTES BY MR. SARGENT AND HIS PENCILLED AUTOGRAPH IN BOTH VOLS. 1900–1

51 Jackson (T. G.) Dalmatia, the Quarnero and Istria, *with maps and illustrations*, 3 vol. *Oxford*, 1887—Wilkinson (Sir J. Gardner) Dalmatia and Montenegro, *with plates*, 2 vol. 1848 (5)

52 Johnson (R. Underwood) Songs of Liberty and other Poems, *with the following interesting reference to* MR. SARGENT'S R.A., "*To John S. Sargent Eqre. this souvenir of good news, with the respect and admiration of R. U. Johnson, April* 14, 1899, *New York*" *New York*, 1897

53 Kipling (Rudyard) The Irish Guards in the Great War, FIRST EDITION, *with maps*, 2 vol. 1923

54 Kipling (Rudyard) The Phantom Rickshaw, Third Edition, *n.d.*; In Black and White, Second Edition, *n.d.*, *original covers*—and various Pamphlets, etc. *a parcel*

55 King (Pauline) American Mural Painting, *Boston*, 1902—Blashfield (E. H.) Mural Painting in America, *New York*, 1913—Speltz (A.) The Styles of Ornament, trans. by R. Phene Spiers, 1910—Cook (T. A.) The Curves of Life, with special reference to the MSS. of Leonardo da Vinci, 1914—Storey (G. A.) Theory and Practice of Perspective, *Oxford*, 1910—*all illustrated* (5)

56 Klassiker der Kunst: Rembrandt (Gemälde), 1906; Rubens, 1906; Raffael, 1922; Michel Angelo, *o.J.*, *all profusely illustrated*, *Stuttgart*, *etc.* (4)

57 Lacroix (Paul) Les Arts au Moyen Age, *with coloured and other plates*, *half morocco*, *Paris*, 1873—Watteau (A.) Drawings of, *plates*, *n.d.*—Monet (C.) Venise, *plates*, *sewn*, *Paris*, *s.d.* (3)

58 [La Motte le Vayer (F.)]; Le Parasite Mormon: Histoire Comique, *with curious plate*, *old mottled calf*, INSCRIBED "*For John S. Sargent, Xmas*, 1911," (*plate and side note cut into*) *w.a.f.* 1650

59 Landon (Perceval) Lhasa, *with portrait and plates*, 2 vol. 1905—Under the Sun, *with plates*, 1906—Hedin (Sven) Trans-Himalaya, vols. 1 and 2, *with maps and plates*, 1909 (5)

60 Leaf (Dr. W.) Troy: a Study in Homeric Geography, *with maps and illustrations*, 1912—Miquel (S. Sanpere y) Los Cuatrocentistas Catalanes, *illustrated*, 2 vol. *sewn*, *Barcelona*, 1906—Weigall (A. E. P.) Life and Times of Akhnaton, 1910; WITH MR. SARGENT'S AUTOGRAPH SIGNATURE IN EACH VOL. (4)

61 Lee (Vernon) Louis Norbert, 1914—Patterson (Lt.-Col. J. H.) In the Grip of the Nyika, *illustrated*, 1909—and 3 others; ALL WITH MR. SARGENT'S AUTOGRAPH SIGNATURE (*in pencil*) (5)

62 Lewis and Clarke (Captains) Travels to the Source of the Missouri River, and across the American Continent to the Pacific Ocean, 1804–6, *with maps*, 3 vol. *half morocco*, *t.e.g.* (*stamp on title-pages*) 1815

63 Longfellow (H. W.) Tales of a Wayside Inn, *illustrated*, *red velvet*, *Boston*, *n.d.*—Lyrica Italiana, *Firenzi*, 1905; BOTH WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (2)

64 Luzio (A.) I Martiri di Belfiore e il loro Processo, *illustrated*, 2 vol. *sewn*, *Milano*, 1905—Pollock (Sir M.) Light and Water, *illustrated*, 1903; WITH MR. SARGENT'S AUTOGRAPH SIGNATURE (*in pencil*) *in each vol.* (3)

65 Lyall (C. J.) Translations from Ancient Arabian Poetry, 1885—and 6 others (7)

66 Lynch (B.) Max Beerbohm in Perspective, *illustrated*, 1921—Sturgess (R.) The Appreciation of Pictures, *New York*, 1905—Blunt (Reginald) Paradise Row, *illustrated*, 1906—and others (9)

67 Macaulay (Lord) Essays, New Edition, INSCRIBED "*John S. Sargent Christmas* 1870—*from his affectionate father*" 1869

68 Maurice (Rev. F. D.) The Friendship of Books, 1874—Charicles, translated by Prof. Becker, 1866—and others; *all containing name or signature of Dr. F. W. Sargent, the Artist's father* (10)

69 Mercer (Gen. C.) Journal of the Waterloo Campaign, 2 vols. in 1, 1870—Warburton (E.) The Crescent and the Cross, *n.d.*—Porto-Riche (G. de) Théâtre d'Amour, 1898; WITH MR. SARGENT'S AUTOGRAPH SIGNATURE IN EACH (3)

70 Meredith (George) The Shaving of Shagpat, New Edition, *with front. after F. Sandys*, *original cloth*, *uncut* 1865
Containing a Preface by the Author not included in the first edition

71 MEREDITH (George) The Tale of Chloe, *original cloth, uncut,* PRESENTATION COPY, INSCRIBED BY THE AUTHOR, "*To John Sargent from George Meredith*" 1894

72 Merivale (C.) History of the Romans under the Empire, vols. 1–6, 1852—and others (21)

73 Milton (John) Poetical Works, 3 vol. *n.d.*—Fields (Annie) The Singing Shepherd, *Boston*, 1895—Donnelly (Ignatius) Atlantis, *New York, n.d.*—Panter (C. R.) Granuaile: a Queen of the West, *n.d.*—Greene (H. P.) Interpretation in Song, 1912; ALL WITH PRESENTATION INSCRIPTIONS (7)

74 Monckton (Capt. C. A. W.) Some Experiences of a New Guinea Resident, *map and plates*, 1921 — Russell of Killowen (Lord) Life, by J. Barry O'Brien, *portrait*, 1901 —and others (6)

75 Montaigne (Michel Seigneur de) Œuvres, 13 vol. calf, *Londres*, 1769—Wycherley (W.) Plays, 1731—Richardson (S.) Sir Charles Grandison, *plates by Stothard*, 7 vol. in 2, 1785—and others (29)

76 MORGAN (J. Pierpont) CATALOGUE OF THE MORGAN COLLECTION OF CHINESE PORCELAINS [by Dr. S. W. BUSHELL, W. M. LAFFAN, and THOMAS B. CLARKE], privately printed by order of J. Pierpont Morgan, WITH 158 BEAUTIFUL COLOURED PLATES, 2 vol. thick roy. 8vo. *olive green polished Levant morocco, joints, inside covers doublé with watered silk, ends of polished morocco, t.e.g., with* MR. SARGENT'S *Autograph in Vol. I.*, VERY SCARCE [*New York*], 1904–11

77 [Morier (James)] The Adventures of Hajji Baba of Ispahan, in England, 2 vol. 1828; The Mirza, *with Author's presentation inscription*, 3 vol. 1841, FIRST EDITIONS, *boards, uncut* (5)

78 [Morier (James)] The Adventures of Hajji Baba of Ispahan, second edition, 3 vol. 1824—Hajji Baba in England, (Bentley's Standard Novels), *with engraved title and frontispiece*, 1 vol. in 2, 1835; *half polished Levant morocco, uncut, t.e.g.* (5)

79 [Morier (James)] Zohrab the Hostage, *original half cloth*, 1832—Abel Allnutt, 3 vol. *half calf*, 1837, FIRST EDITIONS (6)

80 Morison (S. E.) The Maritime History of Massachusetts, 1783–1860, *Boston* [1921]—Keppel (Capt. the Hon. H.) Expedition to Borneo, *maps and plates*, 2 vol. 1846—White (W. G.) The Sea Gypsies of Malaya, *map and illustrations*—and others (10)

81 Muratori (L. A.) Annali d'Italia, Edizione Seconda, 17 vol. *vellum* *Milano*, 1753

82 Newton (A. Edward) The Amenities of Book-Collecting, *plates*, *Boston*, 1922—Rhead (J. W.) Chats on Costume (2 *copies*), *plates*, 1906—Hayden (A.) Chats on Old Prints, *plates*, 1906—and others (12)

83 Noguchi (Yone) Korin, *with* 6 *wood blocks in colour and black*, *and* 19 *other illustrations* [*printed in Japan*], 1922 —Wagner (R.) Tristran and Isolde, trans. by A. Forman, *sewn*, 1891; BOTH WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (2)

84 Omar Khayyám (Rubáiyát of); and the Sálám and Ábsál of Jámí, rendered into English Verse [by Edward FitzGerald, fourth edition], *with frontispiece*, *original half roan*, *t.e.g.* 1879

85 Ovid. La Metamorphose d'Ovide figurée, *printed within borders of different designs*, *with a vignette on each page*, *with leaf containing ornamental device at end*, *old limp vellum* *Lyon*, 1583

86 Parkman (Francis) The Conspiracy of Pontiac; Jesuits in North America; Montcalm and Wolfe; The Old Regime in Canada; The Cregon Trail; Pioneers of France; 8 vol. 1885—Froude (J. A.) The English in Ireland, 3 vol. 1895—and others (15)

87 Perrot (G.) and C. Chipiez, History of Art in Ancient Egypt, 2 vol. 1883—Art in Phœnicia, 2 vol. 1885, translated by W. Armstrong, *illustrated* (4)

88 Poe (E. A.): Les Poèmes d'Edgar Poe, traduction en Prose de Stéphane Mallarmé, *with portrait and illustrations by E. Manet*, *original parchment covers*, *Paris*, 1889—Momméjer (J.) Ingrès, *illustrated*, *half Levant morocco*, *t.e.g.*, *Paris*, *s.d.* (2)

89 Polo (Marco) The Book of Ser Marco Polo, translated by H. Yule, Third Edition, revised in the light of Recent Discoveries, with a Memoir of the Author by his Daughter, *with portrait*, *maps and illustrations*, the 2 vols. bound in 4, *buckram* 1903

90 Ponsonby (Lt.-Col. the Rt. Hon. Sir F.) The Grenadier Guards in the Great War, *with portraits and maps*, 3 vol. 1920—Churchill (Rt. Hon. Winston) The World Crisis, 1915, 2 vol. *New York*, 1923—and others (9)

91 Prevost (Abbé A. F. [Manon Lescaut] Suite des Mémoires et Aventures d'un Homme de Qualitié, qui s'est retiré du monde, *old calf, red edges* *Amsterdam*, 1733

92 Prevost (Abbé A. F.) Histoire du Chevalier des Grieux et de Manon Lescaut, 2 vol. *old calf* *Amsterdam*, 1756

93 Rabelais (F.) Les Œuvres de, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'histoire, *with the sphere on title-pages*, 2 vol. *old French red morocco, g. e., with the bookplates of J. W. Mackenzie, Henry Terry, and T. Dawson Brodie* 1663

94 Rackham (Arthur): A List of Books illustrated by Him, compiled by F. Coykendall, with an Introductory Note by Martin Birnbaum, *with portrait, vellum*; WITH MR. BIRNBAUM'S PRESENTATION INSCRIPTION TO MR. SARGENT *Privately printed*, 1922

95 Rénan (E.) Histoire du Temple d'Israël, 5 vol. *half calf, Paris*, 1887–93—Ampère (J. J.) L'Histoire Romaine à Rome, 6 vol. *half vellum, Paris*, 1866 (11)

96 Ridolfi (Cavalier Carlo) Le Maraviglie de l'Arte: ouero le Vite de Gl' Illustri Pittori Veneti, *with portraits*, 2 vol. *old vellum* (*text browned in places*) *Venetia*, 1648

97 Roosevelt (Theodore) Outdoor Pastimes of an American Hunter, *illustrated, New York*, 1905—Plumpelly (R.) Across America and Asia, *map and illustrations, New York*, 1870 — Soane (E. B.) To Mesopotamia and Kurdistan in Disguise, *map and plates*, 1912—and others (8)

98 Rousseau (J. J.) Émile: ou de l'Éducation, FIRST EDITION, *with fine plates by* EISEN, 4 vol. *contemporary mottled calf, red edges* *la Haye*, 1762

99 Ruskin (John) Modern Painters, vol. 1, Third Edition, vol. 2, First Edition, 2 vol., *the name of* GRINDLAY *stamped on each title-page, beneath which is written, "To his young friend and brother artist Johnny Sargent, Nice, Sep.* 71"; *with a few pencil notes here and there* 1846

100 Saint-Simon (Louis de R. Duc de) Mémoires sur le Siècle de Louis XIV et la Régence, 13 vol. *half morocco* *Paris*, 1825

101 Ségur (Comte de) Histoire de Napoléon et de la Grande-Armée pendant l'année 1812, 2 vol. *half calf, with A.L.S. by the Author inserted* *Paris*, 1825

102 Shakespeare (William) Works, Stratford Edition, ed. by Charles Knight, 6 vol. *half morocco*, 1860—Heine (H.) Sammtliche Werke, 8 vol. in 4, *half calf, Tiel, o. J.*—and others (23)

103 Shakespeare (W.) Sonnets, the Parchment Library Edition, edited by E. Dowden, *with portrait, red calf, g.e.*, INSCRIBED "*to John*, 12*th Jan*, 1900"—1893—Reisenbergio (J.) Emblemata Politica, *with engraved title and other illustrations, limp vellum, Amst.*, 1632, INSCRIBED "*J. S. Sargent from A. C., Xmas* 1906" (2)

104 Shakespeare (W.) Complete Concordance to, by Mrs. Cowden Clarke, 2 editions, *n.d. and New York*, 1846—Milton (J.) Prose Works, 2 vol. *Philadelphia*, 2 vol. 1847—and 5 others; *all containing signatures or names of Dr. F. W. Sargent, the Artist's father* (9)

105 Shelley (Percy B.) Adonais: an Elegy on the Death of John Keats, *polished morocco, uncut, t.e.g.* *Cambridge*, 1829

106 Smithsonian Institution: Rathbun (R.) The National Gallery of Art, 1909, and the Reprint, 1916 (2 *copies*), *plates*—Colonial Society of Massachusetts, vols. 23–5—and others (10)

107 [Smollett (Tobias G.)] The Adventures of Ferdinand Count Fatham, SECOND EDITION, 2 vol. *mottled calf* (*joints broken*), *g.e.*, 1771—[Richardson (S.)] Clarissa, third edition, 8 vol. *old calf*, 1751—Swift (J.) Tale of a Tub, fourth edition, *portrait*, 1705—and another (12)

108 Smyth (Dame Ethel) Impressions that Remained, *with portraits*, 2 vol. 1919; Streaks of Life, 1921; *with Mr. Sargent's name in each vol.* (3)

109 Spenheim (M. de) Histoire de la Papesse Jeanne, *plates*, 2 vol. in 1, *old calf, la Haye*, 1720—Marivaux (M. de) La Vie de Marianne: ou, Les Avantures de Madame la Comtesse de ***, 3 vol. *old calf, with arms on the sides, Paris*, 1736—and 2 others (6)

110 Sterne (Laurence) Works, *with portrait*, 4 vol. *mottled calf* (*joints broken*) 1819

111 Sterne (L.) Tristram Shandy, *with* 3 *plates* (1 *cut into*) 9 vol. *contemporary calf, with the Author's Autograph in vols.* 5, 7 *and* 9 1760–8

Vol. 1 and 2, third, Vol. 5 and 6, second; the others first editions

112 STEVENSON (R. L.) THE GRAVER AND THE PEN, 24 *unnumbered pages, including* 5 *woodcuts, French grey wrappers, with* SIGNATURE "*S. L. Osbourne*" *on cover*
Edinburgh, S. L. Osbourne & Company, No. 17, *Heriot Row* [1882]

113 Stevenson (R. L.) The Master of Ballantrae, 1889—The Merry Men, 1887—St. Ives, 1898, FIRST EDITIONS, *original cloth* (3)

114 Stirling-Maxwell (Sir William) Annals of the Artists of Spain, *with illustrations*, 3 vol. *lemon-coloured morocco extra, uncut, t.e.g.* 1848

115 Street (G. E.) Gothic Architecture in Spain, *illustrated*, 1865—Statham (H. H.) Short Critical History of Architecture, *illustrated* [1912]—Robinson (J. B.) Architectural Composition, *illustrated*, 1914—and 4 others (7)

116 Sturgis (R.) The Interdependence of the Arts of Design, *illustrated, Chicago*, 1905—Cook (T. A.) Leonardo da Vinci: Sculptor, 1923—Stokes (Adrian) Landscape Painting, *illustrated*, 1925—and another; ALL WITH PRESENTATION INSCRIPTIONS TO MR. SARGENT (4)

117 Swettenham (Sir Frank) British Malaya, *map and plates*, 1907—Griffis (W. E.) The Mikado's Empire, *with illustrations, New York*, 1876—Stokes (A. M.) Hungary, *with coloured plates*, 1909—and others (10)

118 Tasso (T.) La Gierusalemme Liberata, *Italian mottled calf, red edges* *Parma*, 1581

119 Taylor (Charles) Sayings of the Jewish Fathers, 2 vol., *Cambridge*, 1897–1900—Little (Canon W. J. Knox) St. Francis of Assisi, *portrait*, 1897—Caldecott (W. Shaw) The Second Temple in Jerusalem, 1908—and others (12)

120 Tennyson (Lord) Idylls of the King, 1559; Maud, 1855; Tiresias, 1885; first editions—Kipling (Rudyard) Songs from Books, 1913—Longfellow (H. W.) The Divine Tragedy, 1872—and 7 others; *all containing names of various members of the Sargent family* (12)

121 Tree (Sir Herbert Beerbohm) Thoughts and After-Thoughts, *with portrait, vellum extra, t.e.g.*, PRESENTATION COPY, *inscribed* "*To J. S. Sargent from Herbert Beerbohm Tree*" 1913

122 Valle (Pietro della) Viaggi, 3 vol. *old vellum, Bologna*, 1677—and others *w.a.f.* (9)

123 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, *with portrait and illustrations*, 10 vol. *half calf* *Paris*, 1758

124 Voltaire (F. M. A. de) Candide: ou, l'Optimisme, traduit de l'Allemand, *old sheep* (*broken*), WITH MR. SARGENT'S AUTOGRAPH SIGNATURE REPEATED TWICE (*in pencil*) 1769

125 Wace (Dr. H.) Commentary on the Apocrypha, WITH MR. SARGENT'S AUTOGRAPH SIGNATURE, 2 vol. 1815—Notre-Dame de France: ou, Histoire du Culte de la Sainte Vierge en France, 7 vol. *sewn*, *Paris*, 1861–6—and others (18)

126 Wells (H. G.) The Outline of History, *illustrated*, 2 vol. *New York*, 1921—Motley (J. L.) The Rise of the Dutch Republic, *portrait*, 3 vol. 1910 (5)

127 Wherry (A.) Greek Sculpture, *illustrated*, 1898—Bennett (T. P.) The Relation of Sculpture to Architecture, *illustrated*, *Cambridge*, 1916 — Samuel (Arthur) Piranesi, *illustrated*, 1910—Jameson (Mrs.) The History of Our Lord in Works of Art, *illustrated*, 2 vol. 1890 – and others (9)

128 Whymper (Edward) Scrambles among the Alps in the Years 1860–9, second edition, *with map and illustrations*, INSCRIBED "*to dear Brother Johnny, from Emily, Dresden, Jan. 12th*, 1872" 1871

129 Woodberry (George E.) The Roamer and other Poems, INSCRIBED, "*For J. S. Sargent who immortalized our garden I send these two sonnets, 'to the Lilies and the Mallows'* [*pp.* 240/1], *that grew within it. With best Xmas wishes from L. P. Loring*" *New York*, 1920

130 Xenophon's Works, translated by H. G. Dakyns, 4 vol. 1890 —and others (16)

QUARTO.

131 Amman (Jost) Kunstbüchlin, *title in red and black* (*slightly cut into and rubbed*), 2 *pp. of text, and* 293 *fine plates, engraved on wood* (1 *cut into*), *and colophon on last p., calf, g.e.* *Franckfurt*, 1599

132 Anglo-Saxon Review, for June and Sep. 1899, edited by Lady Randolph Churchill, 2 vol. *publisher's stamped leather extra, with* PRESENTATION INSCRIPTION FROM THE EDITOR TO MR. SARGENT 1899

133 Arts (Les) 1902–19, *with several thousands of illustrations*, 28 vol. *Paris*, 1902–19

134 Ashendene Press: James (Henry) Refugees in Chelsea, *half holland* 1920

135 Ashendene Press: ANOTHER COPY, as above

Printed for private circulation, 50 copies on paper and 6 on vellum

136 Bain (F. W.) A Digit of the Moon, FIRST EDITION; WITH MR. SARGENT'S AUTOGRAPH SIGNATURE (*in pencil*) 1899

137 Bain (F. W.) The Heifer of the Dawn, 1904; The Great God's Hair, 1904; A Mine of Faults, 1909, FIRST EDITIONS—and 2 others, by the Same, *original boards* (5)

138 Bardini Collection, *plates*, 1902—Polontsoff Collection, *plates*, 1909—and other Catalogues *a parcel*

139 Benson Collection: Catalogue of Italian Pictures at 16, South Street, Park Lane, and Buckhurst, in Sussex, collected by Robert and Evelyn Benson, *with fine plates on India paper, half vellum*, WITH PRESENTATION INSCRIPTION FROM ROBERT BENSON TO MR. SARGENT, *and the Benson bookplate* *Privately printed*, 1914

140 Catálogo de la Colección de Pinturas del Excmo. Sr. Duque de Berwick y de Alba, por Angel M. de Barcia, *with fine plates, sewn*, WITH PRESENTATION INSCRIPTION TO MR. SARGENT 1911

141 CERVANTES (M. de) Don Quixote de la Mancho, nueva Edicion, corregida por la Real Academia Española, *with engraved title-page, map, and numerous fine plates by* A. CARNICERO, 4 vol. *old panelled calf, g.e.* (FINE CLEAN COPY) *Madrid*, 1780

142 Chippendale, Sheraton and Hepplewhite Furniture Designs, reproduced and arranged by J. Munro Bell, *with* 259 *plates* 1900

143 Collier (The Hon. John) The Art of Portrait Painting, *with* 41 *plates* (*some in colours*), 1905—Exhibition of Contemporary German Art: The Copley Society of Boston, *with photographic plates, calf*, 1909—Ausstellung Amerikanischer Kunst, *with plates, roan, Berlin*, 1910 (3)

144 Coryate (T.): Thomas Coriate; Traveller for the English Wits, Greeting. From the Court of the Great Mogul, *with curious woodcuts, calf* *reprint of* 1616

145 Crane (Walter) Columbia's Courtship, *coloured plates, Boston, n.d.*—Abbey (E. A.) The Quest of the Holy Grail, done for the Public Library of Boston, 1915—and 3 others (5)

146 Dante (Alighieri) Opere, *with portrait, vignettes and numerous fine plates*, 5 vol. *half calf, uncut, Venezia*, 1757—Tacito (C. C.) Opere, 3 vol. *vellum, Bassano*, 1790 (8)

147 Davis (Theodore M.) Excavations: The Tomb of Hâtshopsîtû, 1906—The Tomb of Siphtah; The Monkey Tomb and the Gold Tomb, 1908—The Tomb of Queen Tîyi, 1910; *each with fine plates (some coloured)* (3)

148 Exhibition of British Primitive Paintings, with some related Illuminated Manuscripts, Figure Embroidery, and Alabaster Carvings, Royal Academy of Arts, Oct. and Nov. 1923, *with* 61 *fine plates*
Oxford University Press, 1924
150 copies only printed, of which the above is No. 58

149 Fleury (Rohault de) La Sainte Vierge: Études Archéologiques et Iconographiques, *with* 152 *plates*, 2 vol. *half morocco, t.e.g., Paris* 1878

150 Florio (J.) Florios second frutes . . . to which is annexed his Gardine of Recreation yeelding six thousand Italian Prouerbs, FIRST EDITION, 2 *engraved titles, old limp vellum, wanting Y* 2 *and* 3, *both titles slightly defective, and some pp. a little stained (w.a.f.)* *Thomas Woodcock*, 1591

151 Fothergill (George A.) A Gift to the State, by Lord Wavertree, the National Stud, *with beautiful* COLOURED *and other plates, the text within ornamental borders* 1916

152 Geffroy (G.) Les Musées d'Europe: Versailles, *profusely illustrated, limp calf, Paris, s.d.*—Ivan Meštrović: a Monograph, *with* 68 *plates*, 1919—and another (3)

153 Goya: Pintor de Retratos, por A. de Beruete y Moret, [Tomo I.], *with* 56 *plates*, 1919; Goya Grabador, Tomo III. (continuación), *with* 97 *plates* *Madrid*, 1918–19

154 Heideloff (Charles) Collection of Architectural Ornaments of the Middle Ages, *with numerous plates*, 3 vol. in 1, *half morocco, Nuremberg, n.d.*—Percier et Fontaine Décorations Intérieures, *with* 48 *plates, half morocco, Paris, s.d.* (2)

155 Holford Collection (The): Illustrated with 101 Plates, selected from twelve Illuminated Manuscripts at Dorchester House, and One Hundred and Seven Pictures at Westonbirt in Gloucestershire, privately printed for Sir George Holford and Members of the Burlington Fine Arts Club who subscribed to the Winter Exhibition, 1921–2, *with* 101 *beautiful plates* 1924

156 Housman (Laurence) Arthur Boyd Houghton, *with* 89 *plates, for the most part from the original woodblocks*, 1876—Venturi (A.) The Madonna, trans. by Alice Meynell, *with several hundred illustrations, n.d.* (2)

157 Institut (L') de France, par G. Boissier, G. Darboux, A. Franklin, G. Perrot, G. Picot, et H. Roujon, *with* 125 *fine reproductions of prints* (*some in* COLOURS), *documents, etc.*, 2 vol. *sewn* *Paris*, 1909

The above is No. 7 of the 125 copies issued

158 Johnson (Dr. S.): Annals of The Club; or, Dr. Johnson's Club, 1764–1914, *with portraits and facsimiles, roxburghe* *Printed for the Club*, 1914

An enlargement of a Monograph originally written for the Roxburghe Club by Sir Mountstuart Grant Duff

159 Lucas (E. V.) Edwin Austin Abbey, R.A., a Record of his Life and Works, *with* 200 *illustrations*, 2 vol. *half cloth*; PRESENTATION COPY FROM MRS. ABBEY 1921

160 McGoodwin (H.) Architectural Shades and Shadows, *plates, Boston*, 1904—Ricci (C.) Architettura Barocca in Italia, *with* 316 *illustrations, Bergamo*, 1912—Sabugosa (Conde de) O Paço de Cintra, *with maps and illustrations, limp calf, Lisbon*, 1903—and 2 others (5)

161 Mâle (Émile) L'Art Religieux du xiiie Siècle . . . de la Fin du Moyen Age en France, *illustrated*, 2 vol. *half morocco, t.e.g.* *Paris*, 1908–10

162 Milton (John) Paradise Lost, and Paradise Regained, and other Poems, *Baskerville's finely printed edition*, 2 vol. *contemporary marbled calf* *Birmingham*, 1758–9

163 Montgomery (Maj.-Gen. Sir A.) The Story of the Fourth Army, with *numerous plates*, 2 vol. (1 vol. Text, 1 Maps) [1920]

164 Murdock (K. B.) The Portraits of Increase Mather, with some Notes on Thomas Johnson, an English Mezzotinter, *with* 15 *plates, half morocco, t.e.g.* *Cleveland, for private distribution by William Gwinn Mather*, 1924

Inserted is a typed letter, signed by Mr. W. G. Mather, to Mr. Sargent

165 Orpen (Sir William) An Onlooker in France, *plates*, 1921—Book of Belgium's Gratitude, *limited edition, plates*, 1916—and others (8)

166 Palladio (Andrea): His Life and Works, by Banister F. Fletcher, *with* 56 *plates*, 1902—Korsak (Albert de) Les Grands Architectes Français, *with* 216 *plates, half morocco, t.e.g., Dourdan, s.d.* (2)

167 Persian Miniatures: 10 (*mostly large sized*) *Persian Miniatures, inserted in a blank book, half morocco*

168 Prinsep (Val. C., R.A.) Lectures to the Students of the Royal Academy, Jan. 1902, PRESENTATION COPY "*From Val. C. Prinsep,*" 1902; Six Lectures, Jan. 1901, *plates*, 2 vol. *vellum, privately printed* 1901–2

169 Psalter: Queen Mary's Psalter, reproduced from the Royal MS. 2B. vii, in the British Museum, with an Introduction by Sir George Warner, *with* 316 *plates, half morocco, t.e.g. for the Trustees of the British Museum*, 1912

170 Rivoira (G. T.) Lombardic Architecture: its Origin, Development, and Derivatives, trans. by G. McN. Rushforth, *with* 799 *illustrations*, 2 vol. 1910; Moslem Architecture: its Origin and Development, *with* 340 *illustrations*, 1918 (3)

171 Roberts (H. M.) Architectural Sketching, *plates*, 1906—Longfellow (W. P. P.) Applied Perspective, *illustrated, Boston, n.d.*—Roger-Miles (L.) Architecture, Décoration et Ameublement, pendent le Dix-Huitième Siècle, *illustrated, Paris, s.d.*—Colman (S.) Nature's Harmonic Unity, and its relation to Proportional Form, *with* 302 *illustrations, New York*, 1912—and 2 others (6)

172 Rococo Engravings: Two Hundred Plates of the Eighteenth Century, selected by Dr. Peter Jessen, *the* 200 *plates reproduced in collotype* (250 *copies only issued*) 1922

173 Sandys (F.) Reproductions of his Woodcuts, 1860–66, edited by Mary Sandys, *portrait and plates in portfolio, as issued, n.d.*—Portraits of the Presidents of the Royal Institute of British Architects, *half Levant morocco, t.e.g., n.d.* (2)

174 Schlumberger (G.) L'Europe Byzantine, à la Fin du Dixième Siècle, *with several hundred illustrations*, 3 vol. *Paris*, 1896–1905—Duplicate of Vol. 2, *sewn* (4)

175 Koran (The) translated with Notes by George Sale, 1734—Skeat (Rev. W.) Etymological Dictionary, *calf* (*rebacked*), *Oxford*, 1882—Missale Romanum, *printed in red and black, red velvet, Parmae*, 1768—and 3 others (6)

176 Solomon (Solomon J., R.A.) Strategic Camouflage, *with* COLOURED *and other plates, with a* LONG AND INTERESTING LETTER FROM THE AUTHOR TO MR. SARGENT *on the subject of the book, and the importance of* CAMOUFLAGE *in War* 1920

177 Spielman (Sir Isidore) International Exhibition Souvenirs, *with numerous plates*: The Fine Art Section of the Franco-British Exhibition, 1908—The British Section of the St. Louis Exhibition, 1904—The British Section of the Fine Art Exhibition, Rome, 1911 (3)

178 Stevens (Alfred) Drawings of, *n.d.*—McKim (Charles Follen): a Study of his Life and Work, by A. H. Granger, *with plates, Boston*, 1913—and others (7)

179 Temenza (T.) Vite dei Piu' Celebri Architetti, e Scultori Veneziani, *with portrait, Venezia*, 1778—Portraits of Painters, including Dürer, Holbein, etc., *fine impressions, half calf, Amst.*, 1618 (2)

180 Toledo Museum of Art: Catalogue of the Inaugural Exhibition, *with numerous plates*, 1912—Reproductions of the Woodcuts in the Dream of Poliphilus, 1499, with Introduction by J. W. Appell, 1893 (2)

181 Vignola (Il) Illustrato, *with plates* (*stained*), *Roma*, 1770—L'Atto Publico di Fede solennemente celebrato nella Citta' di Palermo à 6 Aprile 1724, *with large folding plates, limp vellum, Palermo*, 1724 *w.a.f.* (2)

FOLIO.

182 ARUNDEL CLUB PUBLICATIONS, for 1905–15, excepting 1909, *numerous fine plates*, 10 parts, *unbound as issued* 1905–15

183 Bakst (Léon) The Decorative Art of; Appreciation by Arséne Alexandre, Notes on the Ballets by J. Cocteau, *with portrait and* 77 *plates* (*some in* GOLD AND COLOURS), *half vellum, t.e.g.* 1913

184 Baud-Bovy (D.) et F. Boissonnas, En Grèce par Monts et par Vaux, *with maps*, 40 *plates and* 134 *illustrations in the text, vellum, t.e.g.* *Genève*, 1910

185 Baudry (Paul) Peintures Décoratives du Grand Foyer d'Opéra, *with* 33 *plates, half morocco* *Paris*, 1876

186 Baxter (Sylvester) Spanish Colonial Architecture in Mexico, Gómez de Mora Edition, consisting of 1 vol. of Text, and 150 *photographic* Plates, *mounted and inserted in* 10 *cases, buckram* (150 *copies only issued*) *Boston*, 1901

187 Bayeux Tapestry: *a series of* 17 *large double-sized* coloured *plates, by* Basire, published by the Society of Antiquaries, *half calf* 1819–23

188 Bayle (Pierre) Dictionnaire Historique et Critique, troisième Edition, 4 vol. *marbled calf* (*rebacked*) *Rotterdam*, 1720

189 Bouchot (H.) L'Exposition des Primitifs Français: La Peinture en France sous les Valois, *with* 100 *fine plates, half Levant morocco, t.e.g.* *Paris, s.d.*

190 Chambers (W.) Treatise on Civil Architecture, *plates, half calf*, 1768—Raphaele, Psyches et Amoris Nuptiæ, *plates, half morocco, Romae*, 1693 (2)

191 Cicognara (L.) Le Fabbriche piu Conspicue de Venezia, *with numerous plates*, 2 vol. *half vellum* *Venezia*, 1815

192 Daly (César) Décorations Intérieures, empruntées à des Édifices Français, *with numerous plates*, 2 vol. *half morocco* *Paris*, 1880

193 Despouy (H.) Fragments d'Architecture Antique d'après Relevés et Restaurations des Anciens Pensionnaires de l'Académie de France à Rome, 2 vol.; Fragments d'Architecture du Moyen Age et de la Renaissance, *with* 300 *plates*, 3 vol. *half morocco, t.e.g.* *Paris, s.d. et* 1905

195 Dobson (A.) William Hogarth, *with numerous plates and other illustrations* 1902

196 Dürer (A.) Vier Holzschnittfolgen, *with full-sized reproductions, in portfolio, Leipzig, o.J.*—Raphaele, Psyches et Amoris Nuptiæ, 12 *large plates, half morocco*, 1693 (2)

197 Exposicion Histórico-Europea de Madrid, 1892, *with more than* 200 *plates, half blue morocco, t.e.g.* *Madrid*, 1893

198 Ferraboschi (M.) Architettura della Basilica di S. Pietro in Vaticano, *with* 32 *plates* (*some folding*) *Roma*, 1812—Whitelaw (J. M.) Design in Architecture, *with portrait and* 31 *plates, privately printed*, 1916—and 2 others (4)

199 Flaxman (John) Illustrations to Homer and Æschylus, 2 vol. *half morocco, n.d.*—Illustrations to Dante, *old half calf, Milano*, 1822 (3)

200 Gardens Old and New (First Series), *profusely illustrated, n.d.*—Rusiñol (Santiago) Jardins d'Espanya, *with plates (some coloured), loose in portfolio,* WITH AUTHOR'S PRESENTATION INSCRIPTION TO MR. SARGENT (2)

201 Gélis-Didot (P.) et H. Laffillée, La Peinture Décorative en France du XIe au XVIe Siècle, *with numerous fine* COLOURED PLATES, *besides illustrations in the text, half morocco* *Paris, s.d.*

202 Gibbs (James) Rules for Drawing the several Parts of Architecture, *plates, old half calf,* 1753—Reymond (M.) La Sculpture Florentine, *plates, Florence,* 1897—Hotel Merghelynck à Ypres, 30 *plates in portfolio, Ypres,* 1894 —and another (4)

203 GOYA (F.) LOS DESASTRES de la GUERRA, *with title,* 2 pp. *of text, and* 80 *plates,* FINE CLEAN COPY, *half morocco* *Madrid,* 1863

204 GOYA (F.) LOS PROVERBIOS, *title and* 18 *plates, half morocco* *Madrid,* 1864

205 GOYA (F.) TREINTA y TRES ESTAMPAS que representan diferentes suertes y actitudes del ARTE DE LIDIAR los TOROS, *with* 1 *page of Descriptions, and* 33 *plates (no general title-page), old half binding, with* INSCRIPTION "*J. S. Sargent from his old friend Ralph Curtis, Sevilla* '87" [*Madrid,* 1855]

206 Guichard (E.) Les Tapisseries Décoratives du Garde-Meuble (Mobilier National), Texte par A. Darcel, *with numerous large and beautiful plates (some in* COLOURS), 2 vol. *half Levant morocco, t.e.g.* *Paris, s.d.*

207 Guidy (H.) Le Palais du Louvre, *plates, half morocco* *Dourdan, s.d.*

208 Harrison (J. E.) and D. S. MacColl, Greek Vase Painting, *with* 43 *plates* 1894

209 Kann Collection of Pictures, *with* 170 *fine plates,* 2 vol. *half morocco (inscription and small stamp on title of vol.* 1, *otherwise not defaced)* *Paris,* 1907

210 Leberthais (C.) Toiles Peintes et Tapisseries de la Ville de Reims, folio, *with* 32 *plates (some pp. stained),* and TEXT, 2 vol., 4to in 1, *half morocco (not uniform)* *Paris,* 1843

211 Letarouilly (P.) Édifices de Rome Moderne, *with map and* 231 *plates,* vols. 1 and 2, *half bound (not uniform)* *Liége,* 1843

212 Loriquet (Ch.) Tapisseries de la Cathédral de Reims, *with plates, loose in portfolio, w.a.f., Paris,* 1882 — Saint Francis d'Assise, *with plates and other illustrations, sewn, Paris,* 1885—and 2 others (4)

213 Le Pautre (Jean) Fonteines et Cuuettes, 6 *plates* ; Dessins de lambris al' Italienne pour orner et embellir les Chambres, 6 *plates,* and other plates of Vases, etc., by the Same—Marot (Jean) Plussieurs sortes de manières de Vases, *title and* 14 *plates,* in 1 vol. *old half russia* (*sold as a Collection of Engravings, w.a.f.*)

75/- 214 Le Pautre (J.) Collection of about 147 Engravings of Italian and Roman Alcoves, Chimney Pieces, Ceilings Friezes, Panels, Chapels, Altars, Pulpits, Portals, Tabernacles, Carvings, etc., in 2 vol., *limp vellum*

10/- 215 Mansart (F.) Monographie du Château de Maisons (Seine-et-Oise), *with plates, half morocco, Paris, s.d.*—Le Palais du Petit Trianon, *with plates, Paris, s.d.*; both with Mr. Sargent's Autograph Signature in pencil (2)

216 Menzels (Adolph) Das Werk, with Text von M. Jordans, *with numerous plates* *Munchen,* 1895

60/- 217 Muybridge (E.) Animal Locomotion, an Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885, *a series of large plates, loose in portfolio* *Philadelphia,* 1887

218 Olearius (Adam) Voyages très-curieux et très-renommez faits en Moscovie, Tartarie, et Perse, traduits par le Sr de Wicquefort, *with numerous maps, plates and other illustrations,* 2 vol. in 1, *calf* (*rebacked*) 1727

219 Ottanni (G.) Librō Primo di Cartelle, *with portrait and* 16 *plates engraved by D. Valesi, old mottled calf* 1766

220 Parga, *with plates* (*some coloured*), *and other illustrations* *Prag,* 1907

90/- 221 Percier (C). et P. F. L. Fontaine, Recueil de Décorations Intérieures : Comprenant tout ce qui a rapport a l'Ameublement, *with* 72 *plates, old half calf* *Paris,* 1812

222 Petrarcha (Francesco) : Opera del preclarissimo Poeta misser Franceicho Petrarcha con el cōmento de misser Bernardo Lycinio sopra li triūphi, etc., *title in red and black, with woodcut, fine full-page woodcuts, and numerous initial letters, old limp vellum* (*title, preliminary p. and pp. after table slightly defective*) *Venetia,* 1515

223 Pfnor (R.) Monographie du Palais Fontainebleau, *with* 150 *plates*, 2 vol. *half morocco, t.e.g.* *Paris*, 1873

224 Piranesi (G. B.) Vasi e Candelabri, *fine early impressions of the plates, mostly double size, old half russia (joints cracked)* *Roma, n.d.*

225 Pozzo (A.) Rules and Examples of Perspective, in English and Latin, *with* 105 *plates and* 200 *initial letters engraved by* JOHN STURT, *calf (rebacked)* 1707

226 Prentice (A. K.) Renaissance Architecture and Ornament in Spain, 1500–1560, *with* 60 *plates, half morocco* [1893]—Byne (A.) and Mildred Stapley, Rejería of the Spanish Renaissance, *coloured frontispiece and* 26 *plates, New York*, 1914 (2)

227 Rothenstein (Will) Oxford Characters, 24 *large lithographic portraits*, with Text by F. York Powell, and Others 1896

228 Salazaro (D.) Studi sui Monumenti della Italia Meridionale dal iv° al xiii° Secolo, with the APPENDIX, *with a large number of* COLOURED *and other plates*, 2 vol. *half morocco, with a signed note by Mr. Sargent respecting his purchase of the book* *Napoli*, 1871–81

229 SARRE (F.) und F. R. MARTIN, Die Austellung von Meisterwerken Muhammedanischer Kunst in München, 1910, *with* 257 *large and beautiful plates (some in* COLOURS), 3 vol., *publisher's morocco, t.e.g.* (400 *copies only issued*) *München*, 1912

230 Schrieber (T.) Atlas of Classical Antiquities, edited for English use by Prof. W. C. F. Anderson, *with several hundred illustrations* (2 copies) 1895

231 Schultz (R. W.) and S. H. Barnsley, The Monastry of St. Luke of Stiris, in Phocis, and the dependent Monastry of Saint Nicolas in the Fields, near Skripon, in Boeotia, *with* 61 *plates (some* COLOURED), 1901—Lenbachs (F.) Zeitgenossische Bildnisse, *with* 40 *heliogravure portraits, stamped morocco, g.e., München*, 1888 (2)

232 STEVENS (Alfred) and His Work: *a Collection of* 57 *Autotypes*, with a brief Memoir, etc., by Hugh Stannus, *half morocco, g.e.* 1891

233 Terzi (A.) La Chappella di S. Pietro, Palermo, *with* 68 *plates, many in* GOLD AND COLOURS (*Text bound separately*), 2 vol. *half morocco* *Palermo*, 1889

234 Tissot (J. J.) The Life of Christ, *with coloured and other plates*, 2 vol. *half parchment* 1897

235 Tissot (J. J.) Three Hundred and Ninety-six Compositions illustrating the Old Testament, by J. James Tissot, *with beautiful coloured and other illustrations*, 2 vol. *n.d.*

236 Turner (J. M. W.) The Liber Studiorum, with Notes by the Rev. Stopford Brooke, *with* 71 *plates*, 2 vols. 1899

237 Vignole (J. B. de) Livre Nouveau: ou, Régles des Cinq Ordres d'Architecture, *with fine plates* (*some wanting*) *old calf, w.a.f.* *Paris*, 1767

238 WIDENER COLLECTION: Catalogue of Paintings forming the Private Collection of P. A. B. Widener, Ashbourne, near Philadelphia, *printed on Japanese vellum paper, with* 288 *fine plates* (*only* 250 *copies done*) 2 vol. *morocco, g.e.*, WITH MR. WIDENER'S PRESENTATION INSCRIPTION TO MR. SARGENT 1885–1900

239 Yerkes Collection (The) of Oriental Carpets: a Limited de Luxe Portfolio, with Text by J. K. Mumford, *with* 27 *fine* COLOURED PLATES 1910

DIFFERENT PROPERTIES.

240 Lodge (E.) Portraits of Illustrious Personages of Great Britain, *with portraits*, 10 vol., *half calf* 1829

241 DANIELL (W.) and RICHARD AYTON, Voyage Round Great Britain, undertaken in the Summer of the Year 1813, *with* 295 FINE COLOURED AQUATINT PLATES, *and engraved title, and* 1 *other plate uncoloured* (*no map*), 8 vol., *half calf* (*margins of a few plates slightly repaired*) 1814–25

242 SPANISH MANUSCRIPT: PATENT of NOBILITY granted to the SANCHEZ FAMILY, of Toldelaguna, dated at Valladolid, 10th March, 1582: ILLUMINATED MANUSCRIPT, 39 *leaves* ($13\frac{3}{4}$ by $9\frac{1}{2}$ *in.*), *with* 2 *very large full-page* MINIATURES, *the one showing the petitioners dressed in mourning, with a representation of the Annunciation above, surrounded with red borders of conventional ornament, flowers, etc., dated* 1582; *the other a very beautifully designed heraldic page, with large arms and rich mantling, with part of a battle scene at top, also* 3 *other Miniatures, including one of the King; finely illuminated initials and chapter headings, blue velvet, with large silver filigree clasp* 1582

The following are Sold by Order of the Executors of MRS. EDITH CRAGG, deceased, late of Wrotham Place, Kent, and Villa Hollandia, Cannes.

OCTAVO ET INFRA.

244 Arabian Nights, with a Selection of New Tales now first translated from the Arabic, translated by Dr. J. Scott, *with plates by Smirke*, 6 vol., *blue straight-grained morocco, extra g.e.* (*plates stained, but a pretty copy*) 1811

245 Arabian Nights, *with plates after R. Westall, R.A.*, 4 vol., *crimson morocco extra, g.e.* 1825

246 Autograph Letters: A Collection of Autograph Letters, including CHARLES DICKENS, Sir Edwin Landseer, George Cruikshank, Victor Hugo, Edward Lear, Capt. Marryat, Josiah Wedgwood, RUDYARD KIPLING, Hall Caine, etc., and various Documents, Signatures, etc., in an Album—and small parcel (2)

247 Catalogues of Collections of Works of Art: The Napier Collection, at West Shandon, *morocco, privately printed*, 1865—Magniac Collection, *plates, morocco*, 1862—Bernal Collection, *Christie's*, 1855—Prince Soltykoff (*priced*), *Paris*, 1861—San Donato, *plates, Paris*, 1870—Northwich Collection, 1859—Hertz Collection, 1859—South Kensington, First Exhibition of National Portraits; *all half morocco*, 1866 (8)

248 Catalogues of Collections of Works of Art: Ivories in the South Kensington Museum, *plates, half morocco*, 1872—Napier (R.) Collection, at West Shandon, *privately printed*, 1865—Uzielli Collection, *Christie's*, 1861—"The Vienna Museum," *plates, Christie's*, 1860—Alton Towers, 1857—Soulages Collection, *plates*, 1856—Dumenil Collection, *Paris*, 1847—Anton Joseph Essingh, *plates, Cöln*, 1865 (8)

249 Dickens (Charles) David Copperfield, 1850; Dombey and Son, 1848; Little Dorrit, 1857; Nicholas Nickleby, 1839; *all illustrated by "Phiz"*; Our Mutual Friend, *illustrated by Marcus Stone*, 2 vol. 1865; Oliver Twist, *illustrated by* GEORGE CRUIKSHANK, 3 vol. in 1, 1838, FIRST EDITIONS, *half calf* (7)

250 Du Halde (P.) General History of China, translated, *with folding and other plates*, 4 vol. *old calf* (*joints weak*) 1736

251 Froissart (Sir John) Chronicles of England, France, Spain, etc., trans. by T. Johnes, 2 vol. *half calf*, 1839—Gell (Sir W.) Pompeiana, *with plates*, 2 vol. *half morocco*, 1837—The Parterre, *illustrated*, 5 vol. *calf*, 1834–6 (9)

252 Fielding (Henry) Amelia, FIRST EDITION, 4 vol., *old calf* 1852

253 Fielding (Henry) Joseph Andrews, Second Edition, 2 vol., *old calf* 1742

254 Fielding (Henry) Tom Jones, FIRST EDITION, 6 vol., *old calf* (*joint of one vol. broken*) 1749

255 Johnson (Dr. S.) Journey to the Western Isles of Scotland, FIRST EDITION, *contemporary calf* (*name on title*) 1775

256 Jonson (Ben) and Beaumont and Fletcher's Works, *with portraits*, 4 vol., *calf*, 1811—Chatterton (T.) Works, *plates*, 3 vol., *calf*, 1803—Wilks (John, Jun.) Memoirs of Queen Caroline, 2 vol., *boards*, 1822—Grevil (Sir Fulke) Life of Sir Philip Sidney, *calf*, 1652—and others (19)

257 [Mackenzie (Henry)] The Man of Feeling, FIRST EDITION, *sprinked calf* (*name on title*) 1771

258 Pompadour (Marchioness of) Memoirs, translated, 2 vol., *old calf*, 1766—L'Enclos (Ninon de) Memoirs, with her Letters to St. Evremond and the Marquis de Sevigné, translated, 2 vol., *old calf*, 1861—Genlis (Mme. de) Madame de Maintenon, 2 vol., *old calf*, *Londres*, 1806 (6)

259 Smollett (T. G.) The Expedition of Humphry Clinker, FIRST EDITION (*vol.* 1 *misdated* 1671), *sprinkled calf* (*name on titles*), 3 vols. 1771

260 Sterne (Laurence) Sentimental Journey, New Edition, 2 vol. 1773; Sermons, *with portrait*, 4 vol. 1773; Tristram Shandy, vols. 1–6, *old calf*, 1775 (12)

261 Thackeray (W. M.) The Rose and the Ring, Second Edition, *illustrated by the Author*, *half calf*, 1855—Dickens (C.) The Chimes, Third Edition, *illustrated by Maclise and others*, 1845 (2)

262 Viollet-le-Duc (E.) Dictionnaire du Mobilier Français de l'Epoque Carlovingienne à la Renaissance, *plates*, *half morocco*, *Paris*, 1858—The Industrial Arts, *Council on Education*, *half morocco* [1876]—Napier Collection of Works of Art at West Shandon, *privately printed*, 1865—and others (10)

QUARTO.

263 Becker (C.) und J. von Hefner, Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, *with* 216 *plates* (*many* COLOURED), 3 vol. *half crimson morocco extra, g.e.* (*slightly foxed*) *Frankfurt*, 1852

264 Bernal Collection, sold at Christie's, Illustrated Catalogue, with the Names and Prices, LARGE THICK PAPER COPY, *crimson morocco extra, g.e.* 1855

265 Bodoni Press: Le più Insigni Pitture Parmensi, indicate agli Amatori della Belle Arti, *with plates, original boards* *Parma*, 1809

266 [Bunbury (H. W.)] Annals of Horsemanship: Accidental Experiments, and Experimental Accidents, communicated by various Correspondents to Geoffrey Gambado, Esqre. —An Academy for Grown Horsemen, Second Edition, *both with humorous plates by the* AUTHOR, 2 vol. in 1, *half calf* (*title-page foxed*) 1796

267 Byron (Lord) Journal of his Conversations at Pisa, by Thomas Medwin, *half calf*, 1824—and others (12)

268 Cahier (C.) et A. Martin, Mélanges d'Archéologie, d'Historie, et de Littérature, *with* 153 *plates, many being* COLOURED, 4 vol. *half morocco, t.e.g.* (*a few leaves of text slightly damaged in vol.* 4) *Paris*, 1847–56

269 Catalogues: The Portland Museum, sold by Auction, 1786 (37 days), *with names and prices, frontispiece, old calf*— Soltykoff, Collection d'Horlogerie, *with plates, half morocco, Paris*, 1858—Donnadieu, Collection of Autographs, *with plates*, 1851 (3)

270 Elizabeth (Queen), The Progreses and Public Processions of, with Historical Notes by J. Nichols, *with numerous plates* (*some of the folding ones slightly cut into*) 2 vol., *russia extra* 1788

271 Fairholt (F. W.) Miscellanea Graphica: Representations of Ancient, Medieval, and Renaissance Remains in the possession of Lord Londesborough, *with* 44 *plates* (*some* COLOURED) 1857

272 Hamilton (Count Antoine) Mémoires de Grammont, *with* 72 *fine portraits by Harding, crimson straight-grained morocco, g.e.* *Londres, s.d.*

273 Labarte (J.) Recherches sur la Peinture en Émail, *with coloured plates, half morocco, Paris,* 1856 — Laborde (M. de) Notice des Émaux dans les Galeries du Musée du Louvre, *half morocco, Paris,* 1852 (2) 5/- Marks

40/- 274 Le Pautre (J.), J. C. De la Fosse, and others, A Collection of Engravings of Friezes, Ceilings, Ornaments, Beds, Chairs, etc., 2 vol., *half bound* 8/5/- Sotheran

275 Louandre (Ch.) Les Arts Somptuaires : Histoire du Costume et de l'Ameublement, Text, 2 vol. in 1, *and* BEAUTIFUL PLATES, MOSTLY COLOURED, 2 vol., *half morocco, g.e.* (FINE CLEAN COPY) *Paris,* 1858 16/-/- Fuller

276 Lacroix (Paul) Le Moyen Age et la Renaissance, *with many hundred illustrations, including* BEAUTIFUL COLOURED PLATES, 5 vol. *half crimson morocco extra, g.e.* *Paris,* 1848–51 6/5/- Joseph

277 Manuscript : Nider (J.) Treatise (in Latin) on the Reformation of the State of the Coenobites, 103 leaves, *vellum* Sæc. XV.

278 Rogers (Samuel) Poems, *with beautiful plates after* TURNER *and* STOTHARD, *on India paper,* 2 vol., *morocco, g.e.* 1839 13/- Sparke

279 San Donato : Catalogue des Objets d'Art et d'Ameublement, *with fine etchings and other illustrations, crimson morocco, g.e. over red* *Paris,* 1880 15/- Sotheran

6. 280 STRADANUS (J.) Nova Reperta : *title containing in a sphere map of N. and S. America,* 19 *plates* (1 *of America*), *the others representing various Arts ; including Printing, Engraving, Painting, Distillation, Milling, Sugar-making, Optical work, Armoury, etc.*—VERMIS SERICUS, *title and* 6 *plates illustrating the Cultivation of the* SILKWORM—VERHAECHT (T.) The Four Times of Day, 4 *plates*—GALLÆUS (J.) *title and* 6 *Bible prints within elaborate borders—and other* ENGRAVINGS, *half russia, a scarce and interesting collection, w.a.f.* 16/-/- Sotheran

281 Strawberry Hill Sale Catalogue, with Names and Prices, *half morocco* 1842 24/-

282 Viero (T.) Isolario Veneto ; *title, map,* 2 *pp. of description and* 20 *small etchings within ornamental borders, old limp boards* *n.d.* 15/- Edwards

283 Walker (J. C.) Essay on the Dress of the Ancient and Modern Irish, with Memoir on the Armour and Weapons, *plates, marbled calf* *Dublin,* 1788 22/-

284 Walpole (Horatio, Earl of Orford) Works, *with portrait and plates,* 5 vol. *half calf* 1798 7/- Marks

285 Walpole (Horace) Description of his Villa at Strawberry-Hill, *vignette on title, Strawberry Hill*, 1774; Historic Doubts on the Life and Reign of Richard III., *portrait, calf*, 1768—Letters to George Montagu, *crimson morocco extra, g.e.*, 1818 (3)

286 Wyatt (M. Digby) Notices of Sculpture in Ivory, *plates*, 2 vol. *Arundel Society*, 1856—Pugin (A. N. W.) Designs for Furniture, *plates*, 1835—Huyneter (J. d') Objets Rares, *portraits and plates, Gand*, 1829 (4)

FOLIO.

287 Birch (Dr. T.) Houbraken and Vertue, Heads of Illustrious Persons of Great Britain, with their Lives, by Thomas Birch, LARGE PAPER COPY, *with* 108 *portraits, russia, g.e.* (*title-page mended and some portraits supplied from another edition and inlaid*) 1756

288 Delange (C.) Recueil des Fayences Françaises dites de Henri II. et Diana de Poitiers, *with* 51 *beautiful* COLOURED PLATES, *half morocco* *Paris*, 1861

150 copies only were issued

289 Delange (C.) ANOTHER COPY, as above, *half morocco* (*plates loose, and engraved title bound up in front of the plates*)

290 ENGRAVINGS OF NUREMBERG, by Conrad Monath, and others, and Old Engravings of Doorways, Beds, etc., *old half calf*

291 Fould Collection: Description des Antiquités et Objets d'Art composant le Cabinet de M. Louis Fauld, par A. Chabouillet, *with plates, half russia, t.e.g.* 1861

292 Goldsmith (O.) and Parnell, Poems, *illustrated by T. Bewick*, 1795—Evelyn (J.) Parallel of Antient Architecture, *old calf*, 1733 (2)

293 Gori (A. F.) Thesaurus Veterum Diptychorum, *with plates* (*some folding*), 2 vol., *vellum* (*slightly wormed*), *Florentiae*, 1759—and 4 others (6)

294 Gower (Lord Ronald) The Lenoir Collection of Original French Portraits at Stafford House, *with* 136 *plates* (*title-page slightly foxed*) 1874

295 Haghe (Louis) Sketches in Belgium and Germany, *lithographic plates, half morocco* 1840

296 Medici Family: Chronlogica Series Simulacrorum Regiae Familiae Mediceae, *with frontispiece, pedigree, and* 100 *large* PORTRAITS *after* J. ZOCCHI *and others, half vellum, uncut* *Florentiae*, 1761

297 Ovid (P. N.): Les Métamorphoses d'Ovide, en Latin, traduites en François par l'Abbé Banier, *with beautiful frontispiece and numerous large vignettes by* B. PICART, 2 vol. *contemporary French olive-green morocco, g.e.* *Amsterdam*, 1732 32/ Marks

298 Photographs of Ivories and Faience in the Louvre, 3 vol., 2 *half morocco, and* 1 *cloth* 57 Joseph

299 Pine (John) The Procession and Ceremonies at the Installation of the Knights Companions of the Order of the Bath, *with vignettes and* 20 *double-sized plates, old calf* 1730 18/- Beff

300 Scriverius (T.) Principes Hollandiae et Westfrisiae, *with large portraits, old calf, Harlemi*, 1650—Memling (Jean) Châsse de Sainte Ursule, *with lithographic plates, half calf, Bruxelles, s.d.* *w.a.f.* (2) 57 Marks

301 Skelton (John) Engraved Illustrations of Ancient Arms and Armour, with Descriptions by D. Meyrick, *with* 150 *plates*, 2 vol. 1830 10/-

302 Statuts de l'Ordre du Saint-Esprit . . . Manuscrit du XIVe Siècle conservé au Louvre, avec une Notice sur la Peinture des Miniatures, par le Comte Horace de Viel-Castel, *with* 17 *plates beautifully reproduced in* GOLD AND COLOURS, *half roan* *Paris*, 1853 38/- Parker

303 Worsley (Sir R.) Museum Worsleyanum: a Collection of Antique Basso-Relievos, Busts, etc., with Views of Places in the Levant, *plates*, 2 vol. *half morocco* (*rubbed*), *g.e.* 1824 2/- Marks

BOOKS ON ARMS AND ARMOUR.

304 Almain Armourer's Album (An): Selections from an original MS. in Victoria and Albert Museum, South Kensington, with Notes by Viscount Dillon, *with* 35 *plates reproduced* (*mostly in* COLOURS) *by W. Griggs*, 1905 (*a few loose plates from the Spitzer Collection added*)—Krafft (J. Ch.) Recueil des plaux Monument, Anciens et Modernes, *with plates, calf* (*broken w.a.f.*) *folio. Paris*, 1812 (2) 14/- Batsford

305 Boissonnas (Charles) Collection: Armes Anciennes de la Suisse, par J. Boissonnas, *with* 32 *plates, Genève, s.d.*—Album Hervorragender Gegenstände aus der Waffensammlung, Text von W. Bocheim, *with* 100 *plates*, 2 vol. *Wien*, 1898 *folio* (3) 22/- Batsford

306 Drummond (James) Ancient Scottish Weapons, with Notes by J. Anderson, *with* 54 *plates* (*mostly* COLOURED), *half morocco* 4*to*. *Edinburgh*, 1881

307 Laking (Sir Guy F.) A Record of European Armour and Arms, vol. i., *with plates*, 1920—Ffoulkes (Charles) European Arms and Armour in the University of Oxford, *plates*, *Oxford*, 1912; The Armourer and his Craft, *with* 32 *plates*, *and* 96 *diagrams* [1912] 4*to*. (3)

308 Naunton Collection: Japanese Sword Fittings; a Descriptive Catalogue of the Collection of G. H. Naunton, compiled by H. L. Joly, *with* 88 *plates* 4*to*. 1912

309 Schwerzenbach Collection: Die Schwerter und Schwertknäufe, der Sammlung Carl von Schwerzenbach-Bregenz, *with* 60 *plates and* 360 *illusirations in the text* (*with translations added here and there in ink*) *folio*. Leipzig, 1905

310 Skelton (John) Engraved Illustrations of Antient Arms and Armour, with Descriptions by Dr. Meyrick, *with* 150 *plates*, 2 *vol.*, *half russia*, *t.e.g.* *folio*. 1830

311 Cole (Benjamin) A Book of the Antient Constitutions of the Free and Accepted Masons, *engraved on* 59 *pp.*, *including title*, *dedication*, *and songs*, *contemporary calf* 8*vo*. [1729]

312 SWAN-MARKS: A Collection of Documents containing Records of Swan Marks, and the Laws regulating the possession of Swans in the Rivers and other Waters in England from the time of Queen Elizabeth, A CURIOUS AND INTERESTING COLLECTION

I. A long narrow Roll formed of strips of vellum 11 feet long, with the Marks in red and black, and the owners' names, Sæc. xvi.

II. A similar Roll on paper, 8½ feet long, the Marks and Names arranged in two columns

III. An oblong 4to Vol., 38 leaves of vellum, with Marks and Names arranged in two columns, Prefaced by "The Laws Orders and Custom for Swanns taken forth of a Booke wch ye Lord Buckhurst delivered to Edward Clarke of Lyncolns Inn to peruse. Anno Elizabeth's 26." *calf*, *with clasps*

IV. Another similar MS. on paper, 13 leaves, with Index 7 leaves, oblong 4to. *limp vellum*, Sæc. xviii.

V. Memoir on the Regulations anciently prescribed in regard to Swans, 22 pp. 4to., Sæc. xix.

VI. References in Index to Sir Thomas Hare's Book of Swan Marks, 44 leaves, oblong 4to. *unbound*, Sæc. xix. (A curious and interesting Collection.)

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1